



The Berkshire Guitar Society

www.berkshireguitar.freemove.co.uk



Newsletter No 140

July 2005

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June meeting

A small but select group met for an orchestra session under the increasingly expert baton of Gary Jordan on Sunday 12th June.

As a further sign of changing times, we also found ourselves getting to grips with a new piece of music, in the shape of John Duarte's Cannington Collage (Opus 110) for 6 guitars. As often seems to be the way, our first experience of this piece seemed to highlight it's idiosyncrasies as we (or more particularly our conductor) learned how the various parts fitted together. However as usual by the end of the session I for one had the feeling that this piece is definitely worth pursuing and should be re-visited.

After an interval we had the opportunity for some solo performances. Richard Butters led the way with arrangements by John Duarte of two jazz standards, Lullaby of Birdland and Fly me to the Moon.

We then had 2 flamenco pieces, George Macdonald with a Guajiras followed by Steve Tucker with a rhumba called La Rubia. I came next with a short piece by the Brazilian composer Paulinho Nogueira called Sonnet in E Minor, to be followed by John Parr with a piece called Grey Sky, sourced from Bert Alink's website. Plenty of further evidence that you getting on top of those nerves John - keep at it!

Alan du Feu then gave us 3 pieces from the Trinity Grade 3 book, a Romanza from the 16th century

attributed to Miguel de Fuenllana, and 2 Gary Ryan pieces, Barn Dance and Russian Bear.

The evening was brought to a close on a Spanish Theme, by Michelle with Albeniz' Rumores de la Caleta, and Gary Jordan with Barrios' Spanish Legend, followed by a couple of minutes trying to spot the references in the piece to Albeniz' Leyenda.

As always, a most enjoyable way of spending a Sunday evening!

BGS news

BGS SUMMER BARBEQUE JULY 10TH

A final reminder for anyone who is somehow unaware of the Society Barbeque on Sunday 10th July. The key points:

- Venue - Graham Cooper, 133 Wantage Road, Reading;
- Time - 2.30 pm till about 7.00;
- Food & drink - please bring along your own meat or equivalent, something to drink, and something (e.g. rolls, desert or salad) that can be shared with others;
- Partners & other members of the family are welcome;
- A couple of folding garden chairs would be a good idea if you can get them in the car;
- Don't forget your guitar!
- No pets please!

Directions:

From the A4 going into or out of Reading turn into Leibenrood Road. You are now going along the short side of Prospect Park.

At the roundabout TURN RIGHT past the new houses where the Football Ground was.

Go past ELM PARK on the left and after 200 yards or so TURN LEFT into Cranberry Road. After 20 yards (very steep hill) turn left into Gloucester Road: you are working your way round the houses. Watch for parked cars. Sharp right and second left (another 20 yards) into Norfolk Road. At the end of Norfolk Road turn left and follow the road. You are now in Wantage Rd.

Number 133 is halfway up the hill on the left hand side, just where the parking starts. Graham will show you where to park when you get there.

If you've got problems on the day then contact Graham Cooper on 01189-583-274.

SEPTEMBER MEETING

As there will be no meeting in August, it being assumed that everyone will be on holiday, the next meeting after the bbq will be on Sunday September 11th.

This is a member's evening and an opportunity to give those pieces you've been working on over the summer a public airing! The meeting will be at the

usual time and place, 7.30 pm at the South Hill Park Centre.

After this issue the newsletter is taking its summer break and will re-appear about 1st September.

Other News

CAR ADVERT

You may well wonder what this item is doing here, but all will become clear.

The following is (allegedly) an actual advertisement in an Irish newspaper....!

"1985 Blue Volkswagen Golf, only 15 km on the clock. Only first gear and reverse used and never driven hard. Original tyres, brakes, fuel and oil. Only 1 driver who wishes to sell due to being made redundant"

Now you can look at the picture at the end....

Web site of the month

It's been apparent in recent meetings that a number of our members are sourcing music to play from the internet. So here's a site that some of you may not yet have come across in your search for playable material.

Jubing Kristianto's "free classical Guitar music site" features a number of arrangements of the usual classical pieces (Bach, Tarrega etc) but also con-

tains Jubing's own work and transcriptions of folk songs from his native country, Indonesia.

The link is:

<http://www.geocities.com/jubing/index2.html>

The music is presented in gif format but unlike some sites is clearly laid out. There are also midi files available to give an idea of how the piece sounds.

I had a go at Capuccino Rumba, which Jubing says was published by the GFA's Soundboard magazine in 2000. While I wouldn't call this an easy piece I found this to be quite playable and well worth the effort.

One advantage of this site over some others is that it would appear to be free of copyright issues

And Finally

